

THE NATIONLESS PAVILION

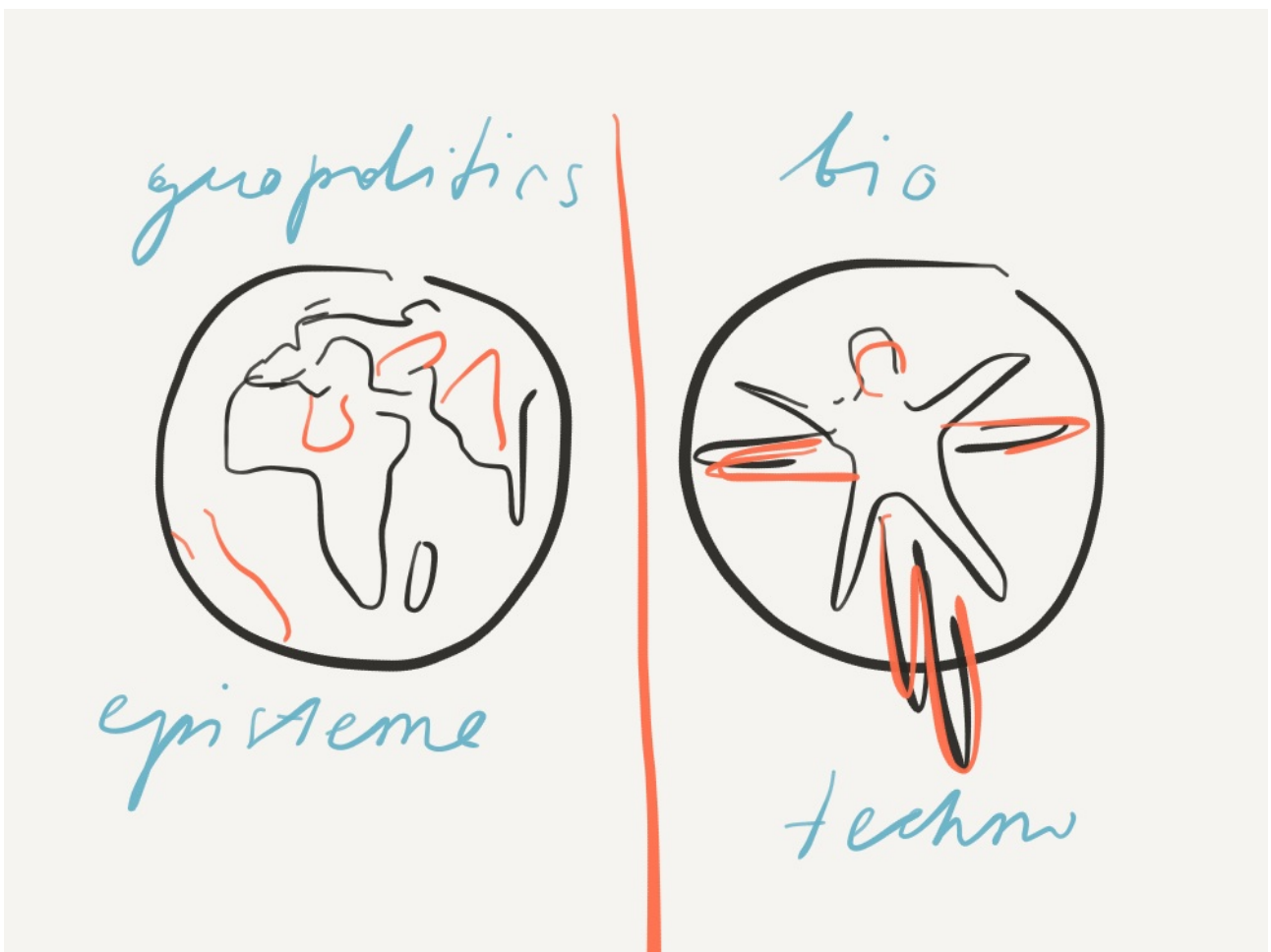
presents

THE EPISTEMOLOGY OF BORDER: FUTURES OF BIO-GEO-TECHNO-POLITICS

Lecture Performance by Avenir Institute

Part of the performance series **Embodying Borders**
in the context of **Under the BoardWalk** action by **Biennale Urbana** and **Stalker**.

July 15th, Lido of Venezia.



The Nationless Pavilion during the 15th International Architecture Exhibition in Venice "Reporting From The Front", decides to work with the dynamics of individual and collective body in relation to the architecture of the barriers, opening a reflection on the meaning of living on the border, taking it, appropriate it, measure it, go beyond it.

After the first two studies of the performative series "Embodying Borders" - developed in collaboration between Nation25, the artistic collective Kinkaleri and Palestinian choreographer Nadia Arouri, and shown in Venice at the Uruguay Pavilion and sale Docks - the Nationless Pavilion presents a new appointment:

"**The Epistemology of Border: Futures of Bio-Geo-Techno-Politics**", a lecture-performance by **Avenir Institute** (Denis Maksimov and Timo Touminen) in the context of "**Under the Boardwalk**" action by **Biennale Urbana** and the collective **Stalker**: a lagoon pilgrimage in search of the Archipelago Europe.

The border is an invisible, imaginary, fictional line which essential to the process of self-identification, the basis of socio-political hierarchy. What does 'border' mean in complex societal context now and how it can diverge in possible futures?

Rigid borders and poor existentialism of modern biopolitics is challenged by cyborgization, advancement of AI (artificial intelligence), medical research and other technological developments. The evident crisis of geopolitics as well as of the concept of nation-state highlights overdue outdatedness of 'national border'.

In the course of the lecture-performance, Denis Maksimov & Timo Tuominen will depart from analogy of borrowed from Thomas Hobbes visual concept of Leviathan in order to reflect on radical changes, that the idea and materialisation of 'border' went through in modernity. 'Bio-geo-techno-political' is proposed by Avenir Institute as a format of shaping the point of departure in conversation and reflection on the changing nature and multifaceted nature of the application of the term 'border'.

Microcosm of the body and geographic macrocosm compared in a system of intra-spatial displacements and cyber-biological changes.

This lecture-performance continues the collaboration initiated between Avenir Institute and Nation25 with the Nationless Pavilion 2015.

Also this year the Nationless Pavilion chooses to work with the local and generative realities in the Venice area, activating processes that meet compatriots, migrants and refugees.

Info:

www.nation25.com

www.biennaleurbana.com

www.avenirinstitute.info

The Nationless Pavilion is a curatorial project started in Venice in 2014 following the idea of updating two concepts pertaining to the artistic exhibitions that take place with the formula of the National Pavilions: the concept of Nation-State and its representation in the context of exhibitions. Hence, a *Pavilion* was established thanks to those who have left their original nations and are questioning the nationalistic policies and the safeguard of borders, through the power of their bodies and migration.

The Nationless Pavilion favors work processes based on direct experience and laboratorial forms, embryonic shapes of works and exhibition as achieved outcomes.

Conceived by Sara Alberani, *The Nationless Pavilion* is one of the *Nation25* projects, and was first held during the 56th Biennale Art Exhibition of Venice.

Nation 25 refers to the 25th nation on Earth, an imaginative nation that really exists, constituted by 60 million individuals that have fled their country or are displaced from their homes due to war and racial and gender violence. It is an art platform that seeks to shine a light on the experience of migration, marginality and invisibility, and what they activate. Founded in 2014 by Elena Abbiatici, Sara Alberani and Caterina Pecchioli and based between Rome, Brussels and Amsterdam, it intends to generate a dialogue between artists, curators, humanitarian, activists, both refugees and not. www.nation25.com

Biennale Urbana explores the limits and inhabits the existing distances in-between Biennale (Arts), Venice (City) and the Lagoon (Territory); BURB is an emerging trans-local agency that clusters and weaves formal and informal realities, local and international institutions, cultural and social practitioners, visitors and inhabitants, in a common action for change. BURB serves as common ground between artistic action, transdisciplinary education and urban transformation; BURB experiments actions, practices, strategies and tools to steps outside the "Contemporary" dimensions of Art, Architecture and City. www.biennaleurbana.com

Avenir Institute is a post-disciplinary collective with a focus on forensic research of possible futures. Their activity is clustered across contemporary art, design, political theory and philosophy.

Theoretical and practical methodologies of the Institute are influenced by critical theory and post-structural philosophy. Deconstruction, critical reflection and forensic analysis among other strategies are employed in various combinations to produce post-disciplinary synergies. www.avenirinstitute.info